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Tell a Scary Story! Checklist

Use this checklist to make sure your ghost story is the spookiest story ever. Read the example below. See if you can match the items from the list to where they are used in the example story.



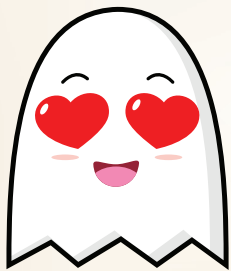
Set the mood! Turn off the lights. Small light sources, like flashlights or lamps, can draw attention to you, the storyteller, but block out outside distractions.

Tell the story like you believe it happened. This will help your listeners believe too.	Have you ever seen a ghost? Because I have.
But be the voice of reason when it comes to ghosts. Add statements like, "You'll never believe what happened next!" or "I shouldn't be telling you this, but..."	I know you'll think I made it up. But I was there. I saw what I saw.
Set the scene. If your listeners can "see" where the story is taking place, the more real it will be to them.	I was at the grocery store, just standing in the candy aisle. It was pretty empty. Nobody else was nearby.
Don't rush. Take your time to build suspense. Start off slow and make sure you don't leave anything out. But always be moving toward the "and then..." part of the story.	Then, the lights flickered.
Remember the point of the story. It is hard to listen to a story when the narrator forgets what the story is about and why they are telling it!	I looked up. There it was... the ghost!
Finish the story. Don't leave your listeners hanging!	I put the candy back on the shelf. I backed away slowly and left the store. I haven't been back to that store since!

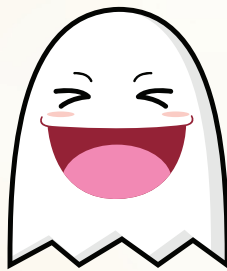
Instant Story Feedback

Print out the emoji faces. Then, take turns telling some of the stories below. When it is your turn to listen, use the emojis to give the storyteller instant (but silent!) feedback. When the story is over, give the storyteller notes about what you liked or what they could do better next time

1. Tell the story of Sweet Mary, but from your own point of view.
2. Tell a story of a séance. A séance is a meeting where people try to contact a ghost. Who are you trying to communicate with? Describe who is at the séance, the ceremony, and what happens during the séance.
3. Tell a story about ghost hunting. What kind of ghost are you looking for? What kind of signs has the ghost left behind? What kind of ghost hunting tools are you using? Who is with you? Do you ever find the ghost?



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